

HUGH DAILEY HOUSE

176 West Main Street

This recently restored red brick house faces the north side of West Main Street about 100' east of that street's intersection with Union Street in Westminster. It, and the Pinehart-Wantz House across the street (170 West Main Street), may be the quintessential late-Victorian domestic buildings in the City. This house consists of two gable-roofed perpendicular sections, each measuring 3-bays-by-2-bays, and each being two stories (plus an attic) tall. However, the success of this facade, and of the house in general, is perhaps, more dependent on trim than on essential forms. The principal facade is crowned by a very tall, molded, white, wooden cornice which has pairs of modillion-size brackets placed alternately with the windows, and rows of dentils strung between these brackets; but the whole cornice exists not for these decorations on its underside, but for its height and its stark whiteness. Windows on this facade are decorated with white louvered shutters, white wooden sills and tall, slightly-flared, bracketed cornices. The four-panel Victorian ground floor door opens onto a broad brick porch; its hipped roof and thick, plain, white cornice are supported by equally thick, brick posts; brick is also used in the porch's foundation, and in creating a solid railing. The porch swings around and also shades the building's east wall, which is blind but for two, four-light, attic windows located in the gable.

MARYLAND HISTORICAL TRUST

0704604504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Hugh Dailey House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

176 West Main Street (MD 32)

CITY, TOWN

Westminster

___ VICINITY OF

CONGRESSIONAL DISTRICT

7

STATE

Maryland

COUNTY

Carroll

3 CLASSIFICATION

CATEGORY

___ DISTRICT

☒ BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

☒ PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS

☒ OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

___ YES: UNRESTRICTED

___ NO

PRESENT USE

___ AGRICULTURE

___ COMMERCIAL

___ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

___ MUSEUM

___ PARK

☒ PRIVATE RESIDENCE

___ RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER

4 OWNER OF PROPERTY

NAME

Charles R. Young

Telephone #: 861-8085

STREET & NUMBER

CITY, TOWN

Finksburg

___ VICINITY OF

STATE, zip code

Maryland

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Carroll County Office Building

STREET & NUMBER

Center Street

CITY, TOWN

Westminster

STATE

Maryland

Liber #: 432

Folio #: 637

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The red brick house of Hugh Dailey faces the north side of West Main Street (St. Route 32) about 100 feet east of that street's intersection with Union Street in Westminster. It, and the Pinehart-Wantz House across the street (no. 179 West Main Street) may be the quintessential late-Victorian domestic buildings in Westminster. The Dailey house consists of two, gable-roofed, perpendicular sections, each measuring three bays by two bays, and each being two stories (plus an attic) tall. The sections sit on low fieldstone foundations, and below tin roofs.

The south (principal) facade consists of 5 double-hung, six over six windows and an eastern ground floor door. All bays are aligned. This is the facade reduced to basics. However, the success of this facade, and of the house in general, is, perhaps, more dependant on trim than on essential forms. The facade is crowned by a very tall, molded, white wooden cornice which has pairs of brackets (more the size of modillions) placed alternately with the windows, and rows of dentils strung between these brackets: but the cornice exists not for these decorations on its underside, but for its height and its stark whiteness. Windows on this facade are decorated by white louvered shutters, white wooden sills, and tall, slightly-flared bracketed cornices. (All this ornamentation is also painted white.) The door is a four-panel Victorian door (its upper panels are taller and have rounded arches at their tops) surrounded by two-light sidelights and a two-light transom, all of which is recessed a few inches behind broad smooth pilasters. The door opens onto a broad brick porch, whose hipped roof and thick, plain white cornice are supported by equally thick brick posts; brick is also used in the porch's foundation, and to create the solid railing (a railing which is given some interest by having centrally recessed panels of brick). The porch swings around and also shades the building's east wall, which is blind but for two 4-light attic windows located in the gable.

The rear section of the building is as broad as the front section, creating a rectangular, not an L, floor plan. The front third of the addition is fully recessed forming a two-story recessed porch, which is approached by simple doors. This rear east facade has two 6/6 windows above a four-panel door and a northern 6/6 window. The door has some of the light enrichment of the south facade's bays, but the windows only have white wooden sills and three course gauged flat arches. The west facade of the Main Street section has 6/6 windows placed towards the front of the facade (one per floor); like the windows on the other less important facades these, too, are less elaborately treated, having white wooden sills and three course gauged flat arches, although the ground floor window does have white louvered shutters. A pair of 4-light attic windows matches the pair found on the east facade. A corbel-capped inside chimney rises at the west facade's gable end, at the roof's peak.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

c. 1872

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

It was stated in question 7 that this may well be a "quint-essential late-Victorian Westminster House". It continued the then - century-old - two-sectioned form, was built the requisite three-bay width, and has the fairly standard rear two-story recessed porch. Moreover, the firmness of the principal facade's trim makes the house striking: its thick, rich, roof cornice, as well as the trim of the 6/6 windows. Even the use of 6/6 windows, rather than 1/1 or 2/2, is important here in that it adds just a little more whiteness - in mullions and transoms - and movement to a facade that desires both. Simply put, the house is a gem. Also interesting, is the relationship it creates with the Rinehart-Wantz house across the street (q.v.). As no. 176 is one of the finest small late-Victorian houses in the City, so no. 170 is one of the finest large traditional houses. But their relationship goes beyond this: they share the same brick, white trim color scheme, they share the same wooden decoration, and they both use porches well. The porch, here at no. 176, works on several levels - of course it provides shade and a sitting place, but it also, extending as it does to the east, serves other functions as well: it extends that length the house would, have if the house had been built, five, not three, bays wide.

Isaac Shriver, who laid out a large tract of land in the west end of Westminster, sold a three acre plus parcel to Jacob Mearing on March 8, 1843 for \$468.75 (Carroll County Deed Book JS 2, Page 138). Mearing's executors, Christian Royer and Emanuel Koontz, sold a part of this three acre tract to Jacob Morelock on September 30, 1867; the tract measured 111' on West Main Street, and was sold for \$400 (35/107). Four years later, Morelock sold the same piece to Hugh Dailey who probably built the existing house (40/217, dated September 23, 1871). The house shows up on the 1877 plat of the City, and Dailey is listed as living there in the 1887 City Directory. He reserved a life estate in the house when he sold the place to John W. Dailey on October 11, 1892 for \$2500 (75/357). Dailey suffered a loss when he sold the place to William G. Rinehart - who lived at and built no. 179 West Main Street - on March 31, 1903 for \$1500 (97/268), but Rinehart made a profit when he sold the place a year later on April 4, 1904 to Leander Gladhill for \$2150 (100/22). The house stayed in the Gladhill family until June 30, 1927, when Angie B. Gladhill sold to Etta B. Stewart (201/33); Etta's marital status changed, as she was later known as Etta

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Consisting of 8,348½ square feet, and being parts of lot 8 and 9 of Isaac Shriver's Addition to the City of Westminster, as shown on an 1877 plat of the City.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Christopher Weeks, Consultant

April

ORGANIZATION

Westminster Historical Sites Survey

DATE

STREET & NUMBER

c/o City Hall - Public Works Department

TELEPHONE

CITY OR TOWN

Westminster

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

3

S. Young, and her executor, Earl D. Young, sold the place for \$10,000, after her death, to Charles D. Young on January 30, 1968 (432/637). Young is the house's present owner.

48^D/₆



4875

(F-8)

CARR 460
176 W. MAIN ST.
WESTMINSTER
SW PALATKA
C. W. 322 4/77



CAPP 960

170 W. MAIN ST.

WESTMINSTER

SE FARMER

(WEEK) 4/77